

Somebody's Basement  
Sketch Comedy Troupe



In 2010, Cricket Feet launched Somebody's Basement, a web distribution channel founded by casting director, author, and producer Bonnie Gillespie; actor, writer, producer Keith Johnson; and producer, manager Ryan Basham.

Somebody's Basement is a grassroots web network that features premiere content developed and collaborated upon by the best of the emerging independent web community. **Somebody's Basement:** *Where everybody goes to jam.*

In 2007, Cricket Feet created an actors' showcase that yielded performances by 211 actors in scenes written by 64 writers for audiences comprised of hundreds of representatives from agencies, management firms, casting offices, production houses, networks, and studios. We quickly outgrew the Promenade Playhouse, and then the Colony Theatre, filling all 268 seats plus standing room only for three nights of fast-paced laughs (and dinner and drinks too)! Deals were made, careers were advanced, fun was had!

Here's where those two Cricket Feet "babies" merge. Our showcases are on hiatus. Bonnie has been celebrating web content via the "Self-Produced Clip of the Week" feature at her weekly column since 2009. There is much online content being created and exhibited by indie actors, writers, and producers worldwide, and that means it's a great time to rock indie content out! But it's all about *where*. Post on YouTube and hope to be found amongst millions of bits of content. Post on your own site and hope your self-promotion efforts get you seen. Ah, but premiere on Somebody's Basement and go up on IMDb.

We're specifically seeking comedic scenes (2-4 characters) that clock in around four minutes. Sure, we'll look at work that falls outside that framework, but keep in mind this is a grassroots effort and if you're specializing in special effects, we may not be a good fit. Yet. We're not offering any pay at this point, but you do retain all rights to your original material and are free to sell and resell it to as many buyers as you can find! (Meanwhile, if you happen to get some heat as a result of your experience with Somebody's Basement, we hope you'll let us know, so we can celebrate with you!) Priority consideration goes to Straitjacket Society-affiliated content. Be sure to let us know if you're an SJSer (but we love you all).

Your Name: \_\_\_\_\_

Scene Title: \_\_\_\_\_

Author Credit (if different from Your Name): \_\_\_\_\_

Scene Length: \_\_\_\_\_

Your Email Address: \_\_\_\_\_

Please submit this cover page, your completed and signed MATERIAL RELEASE (page two of this document), and your scene (in Final Draft, Microsoft Word, or PDF) to [submissions@somebodysbasement.com](mailto:submissions@somebodysbasement.com). Thank you so much for your interest! We'll get back to you soon. And, of course, we look forward to reading (and hopefully producing) your badass work!

